



**Flanders  
Scientific  
Inc.**

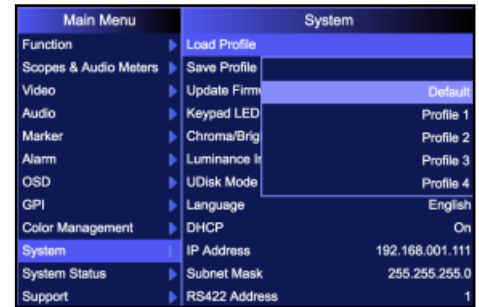
## **FSI Calibration Guide**

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**Using CR100 / CalMAN / Resolve**

Flanders Scientific, Inc.  
6215 Shiloh Crossing  
Suite G  
Alpharetta, GA 30005  
Phone: +1.678.835.4934  
Fax: +1.678.804.1882  
E-Mail: [Support@FlandersScientific.com](mailto:Support@FlandersScientific.com)  
[www.FlandersScientific.com](http://www.FlandersScientific.com)

Begin by setting your FSI monitor to the default profile.  
 Menu > System > Load Profile > Default.  
 When prompted, confirm by selecting Yes.

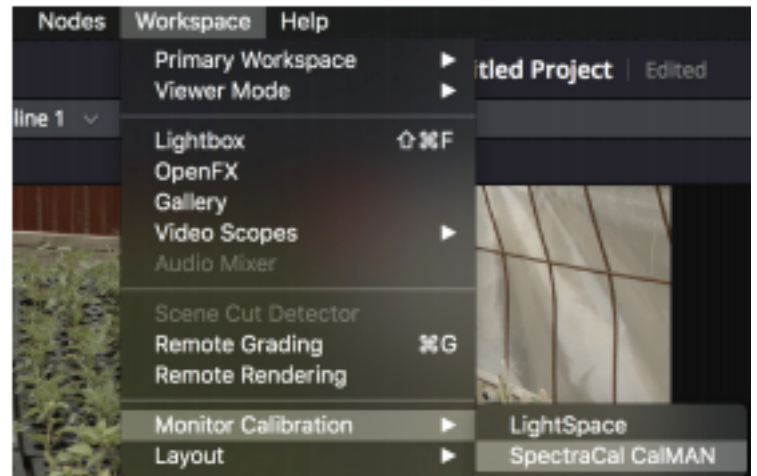


Bypass the 3D LUT in the monitor's Color Management menu.  
 Color Management > LUT Bypass > 3D LUT.



Start DaVinci Resolve and create a new timeline.  
 There must be content in your timeline for calibration.

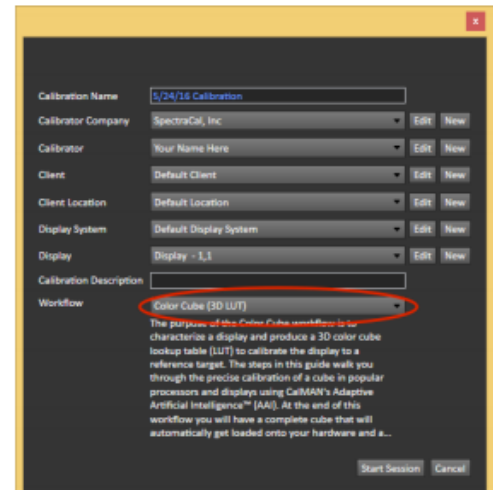
Verify that the monitor is receiving a signal from Resolve then click on the Color Tab in Resolve.



Click on the Workspace menu in Resolve.  
 Select Monitor Calibration.  
 Select SpectraCal CalMAN.

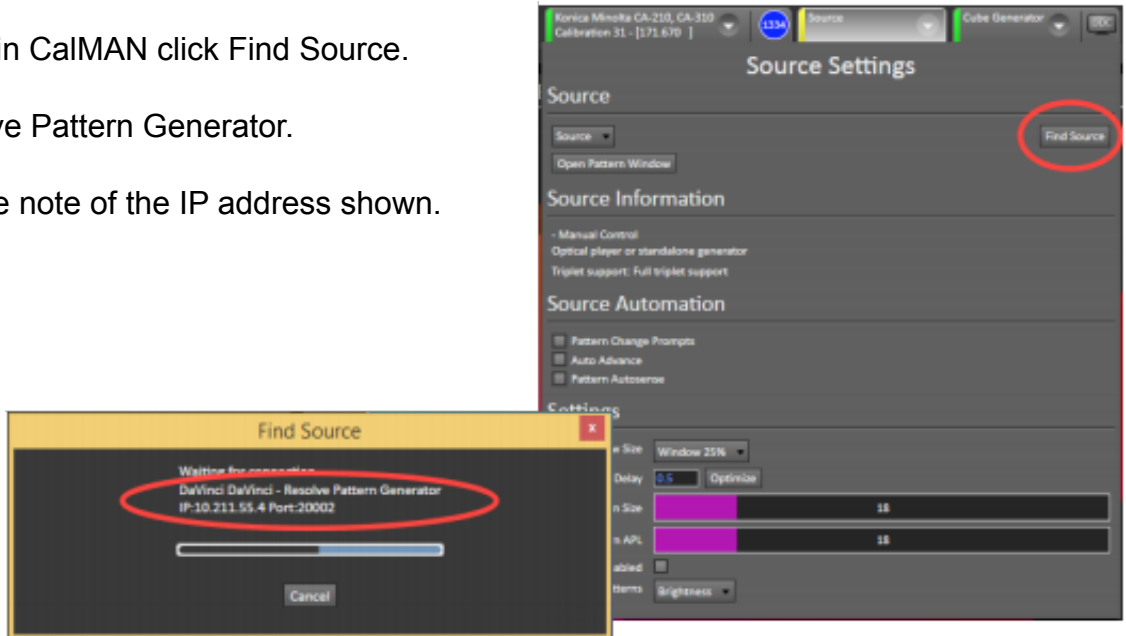
A popup dialog in Resolve will request an IP address,  
 which can be found once you start CalMAN.

Start CalMAN and select Color Cube 3D LUT as your workflow.

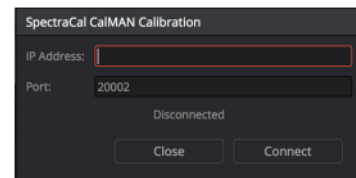


From the Source Tab in CalMAN click Find Source.  
Select DaVinci.  
Select DaVinci-Resolve Pattern Generator.

Click connect and take note of the IP address shown.



In Resolve, enter the IP address into the IP address dialog box mentioned previously.



With the CR100 connected return to CalMAN and click on the Meters tab. Select Find Meter.

Select Colorimetry Research Inc. meters (USB) and click search.

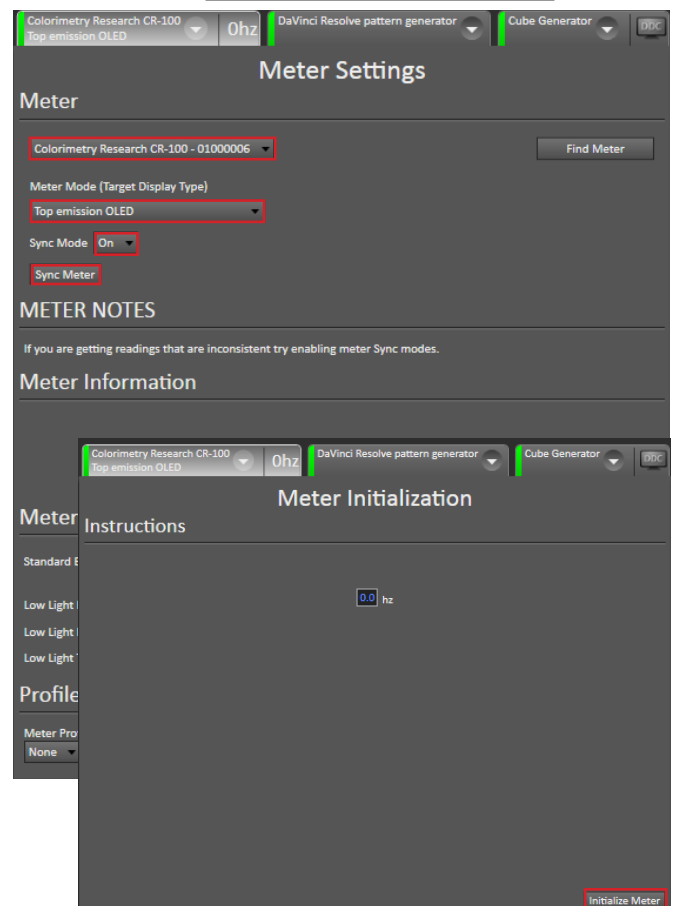
Select the CR100.

Select the correct Meter Mode Matrix from the Meter Mode (Target Display Type) dropdown selection.

Set Sync Mode to On.

To sync, press the Sync Meter button.

With the CR100 in the middle of the screen select Initialize Meter.

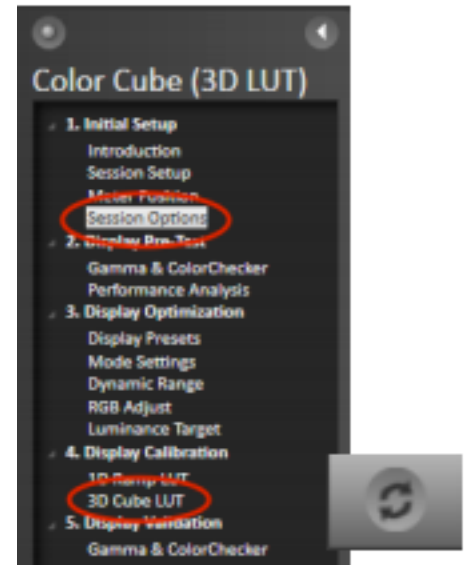


From Direct Display Control Tab select Find Display, then select SpectraCal, then select SpectraCal - Cube Generator (3D LUT).

Click on Session Options on the left side and set your Calibration Standard or create your own.

We recommend changing Lum. Response Target to Power 2.4.

Once your Calibration Standard is set click on 3D Cube LUT on the left side under Display Calibration then click on the AutoCal button on the lower right hand side.

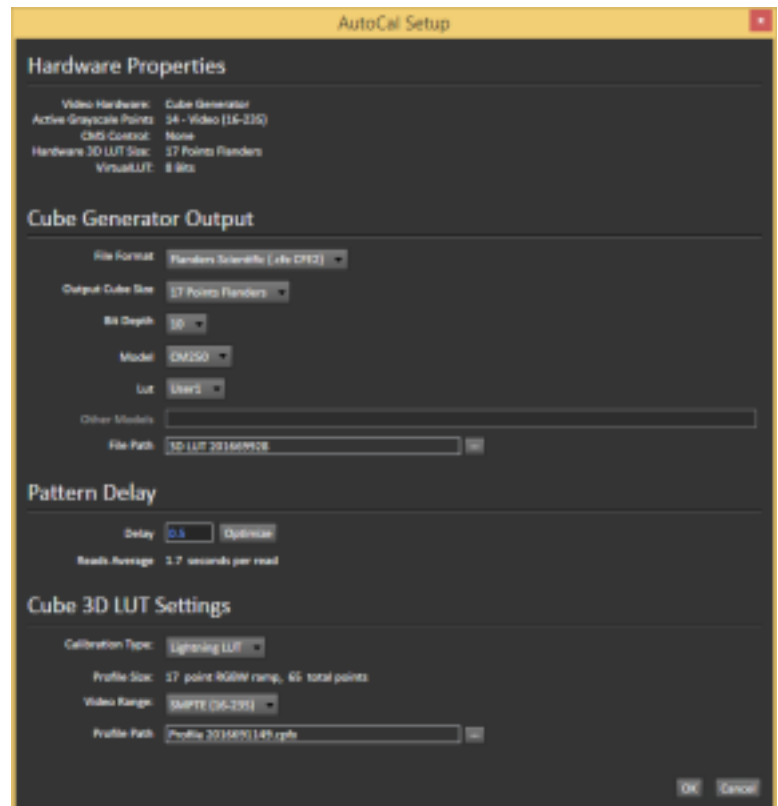


In the AutoCal Setup Window set FlandersScientific (.cfe CFE2) as the File Format and then select your monitor model from the drop-down list.

Select the LUT position name (we suggest the user1, user2 or user3 LUT positions) and location to save your LUT under the File Path option.

Select your calibration type. All selections are valid, but generally speaking larger profiles will yield better results. If you are short on time we suggest you use CalMAN's Lightning LUT capability instead of a smaller display characterization. See the appendix for more details.

Center your CR100 probe in front of the screen and select OK from the AutoCal Setup window in CalMAN to begin the profiling process. Once the profile is complete your LUT file will be stored in the location previously selected.



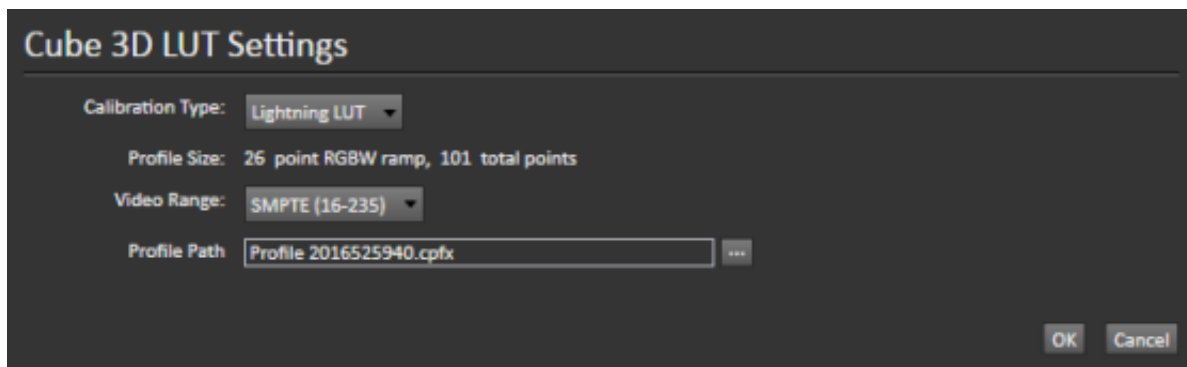
Copy this LUT file. Finally plug the provided updated cable into your computer and monitor, paste the file onto the monitor (shown as mass storage device when connected), and Select Update LUT (or Update CFE) from the Color Management (or Display Alignment menu) on your monitor.

When the LUT update is complete set LUT Bypass back to None on the monitor and then select your corresponding LUT position from the Color Management / Display Alignment menu to activate your LUT.

## Appendix: Tips and Tricks

### Short on Time?

If you have time and want to generate optimal results a large test patch sequence is ideal (3000+ patches). However, CalMAN's Lightning LUT can generate extremely good calibration results very quickly. Keep in mind that the more linear the display is the better the results will be. You can start the Lightning LUT by following steps above. On the AutoCAL Setup page select Lightning LUT from the Calibration Type drop down and complete the remaining steps.



### DCI P3 Calibration

If calibrating to a P3 target please note that the P3 setting on the monitor activates a unique gamma and white balance response separate from the standard settings. One of the two methods below may be used for accurate P3 calibration:

1. You can follow the standard procedure outlined above and save your custom P3 calibration to one of the USER positions on the monitor (e.g. user1, user2, or user3). If using this method do not save to the P3 position on the monitor as you will get a poor result.
2. The monitor may be placed in P3 mode and a unity LUT can be loaded to the P3 position. Then you will profile without bypassing the 3D LUT (bypass LUT set to none). When complete you will override the unity LUT loaded into the P3 position with your new 3D LUT.

### OLED Black Level Setup and BT.1886 Calibration

The default black level of OLED monitors is effectively 0 nits (cd/m<sup>2</sup>), which is well below the accurate or repeatable thresholds of most measuring devices. A BT.1886 EOTF on a display with a black level of 0 nits is actually equal to a 2.4 gamma response. For both of these reasons it is advisable to calibrate to a target of 2.4 gamma when calibrating an OLED with black at 0 nits so that noise or junk readings are not being factored into your calibration's EOTF. Once calibration is complete you can use the "bright" knob/key on the monitor to adjust your black level higher if desired. When calibrated to a target of 2.4 with black at 0 the brightness rotary knob control maintains a BT.1886 response for any given black level. The appropriate black level is a function of both viewing environment and personal preference, but a range of 0 nits to no more than 0.05 nits is generally advisable.